

NORMAN L. KLEEBLATT

Selected Publications

AWARDS & HONORS

Fellowship for Curatorial Research. Getty Grant Program, 2003.

Finalist, Alfred H. Barr, Jr. Award, College Art Association of America. (For distinguished catalogue for an art exhibition in North America, *An Expressionist in Paris: The Paintings of Chaim Soutine*). 1998.

Second Place, Curator of Best Exhibition at a New York City Museum in 1998-1999. International Association of Art Critics (AICA) for *An Expressionist in Paris: The Paintings of Chaim Soutine*, 1999.

MAJOR EXHIBITIONS

Action/Abstraction: Pollock, De Kooning, and American Art, 1940-1976. May 4-September 21, 2008. Traveled to Saint Louis Art Museum, Mo.; Albright-Knox Art Gallery, Buffalo, NY.

Mirroring Evil: Nazi Imagery/Recent Art. March 17, 2002 – June 30, 2002.

John Singer Sargent: Portraits of the Wertheimer Family. October 17, 1999-February 13, 2000 (traveled to the New Orleans Museum of Art, The Virginia Museum of Art, The Seattle Art Museum).

An Expressionist in Paris: The Paintings of Chaim Soutine. Co-organized with Kenneth E. Silver. April 26-August 16, 1998 (traveled to the Los Angeles County Museum of Art and the Cincinnati Art Museum).

Too Jewish? Challenging Traditional Identities. March 10-July 14, 1996 (traveled to The Jewish Museum, San Francisco; Armand Hammer Museum of Art, Los Angeles; The Contemporary, Baltimore; and the National Museum of American Jewish History, Philadelphia).

Painting a Place in America: Jewish Artists in New York, 1900-1945, May 16-September 29, 1991.

The Dreyfus Affair: Art, Truth, and Justice. September 13, 1987-January 14, 1988.

RECENT PUBLICATIONS

EXHIBITION CATALOGUES / PUBLICATIONS

"Action/Abstraction: Pollock, De Kooning, and American Art, 1940-1976," exh. cat. Jewish Museum, New York, May 4-September 21, 2008. Traveled to Saint Louis Art Museum, October 19, 2008-January 11, 2009; Albright-Knox Art Gallery, Buffalo, N.Y. February 13-May 31, 2009.

"A Culmination of Contradictions: Jules Olitski's Last Decade." In "Jules Olitski: The Late Paintings, A Celebration," sales cat. Knoedler and Company, New York, November 8, 2007-January 5, 2008.

"Sighting Joan Snyder/Citing her Critics." In Hayden Herrera, Joan Snyder, New York: Harry N. Abrams, 2005, pp. 11-15. Pub. in conjunction with an exhibition of the same title at the Jewish Museum, New York, August 12-October 23, 2005; Danforth Museum of Art, Framingham, Mass. November 10, 2005-February 5, 2006.

Author of "Sculptor's Action/Spectator's Arena" in *Grounded/Suspended: Herbert Ferber, Sculpture from the 1970s*. Exh. cat. Knoedler & Company, New York, March 24-May 7, 2005, pp. 5-13.

Contributor (21 entries) of *Masterworks of The Jewish Museum*, Yale University Press, New Haven and

London, 2004, pp. 42, 44, 50, 69, 70, 74, 126, 138, 142, 148, 150, 156, 174, 176, 178, 180, 188, 190, 194, 208.

Editor and contributor to *Mirroring Evil: Nazi Imagery/Recent Art*. Exh. cat. New Brunswick, NJ and London: The Jewish Museum and Rutgers University Press, October 2001. Chapter author, "The Nazi Occupation of the White Cube: Transgressive Images/Moral Ambiguity/Contemporary Art," pp. 3-16.

Contributor to Christian Eckart, Harry Philbrick, and Osvaldo Romberg, *Faith: The Impact of Judeo-Christian Religion on Art at the Millennium*, Ridgefield, Conn. and The Aldrich Museum of Contemporary Art, 2000, pp. 38, 61-62, 79, 113-114. Exh. cat. January 23-May 29, 2000. Dialogue with Marcel Brisebois, Eleanor Heartney, Michael Rush, Ori Soltes, and Livia Straus at October 8, 1999 symposium, sponsored by The Drawing Center, New York City.

Chapter author of "The Carcass and the Canvas' und andere Soutine-geschichten," in Tobias G. Natter, *Chaim Soutine: Ein französischer Expressionist*. Exh. cat. Jüdisches Museum Wein, 2000, pp. 39-52.

Chapter author of "Mischa Kuball's Slings of Memory," in *Mischa Kuball: Schleudertrauma*. Frederike Wappler, Ed., Exh. Cat., Essen: Kunstverein Ruhr, January 9 – February 20, 2000, pp.21-39.

Editor and contributor to *John Singer Sargent: Portraits of the Wertheimer Family*. Exh. cat. New York: The Jewish Museum, 1999, Chapter author, "Sargent's Wertheimers/Wertheimer's Sargents," pp. 12-20.

Co-editor (with Kenneth E. Silver) and contributor to *An Expressionist in Paris: The Paintings of Chaim Soutine*. Exh. cat. The Jewish Museum, New York, and Munich: Prestel Verlag, 1998, and chapter author of "An Expressionist in New York: Soutine's Reception in America at Mid-Century," pp. 41-63.

Editor and contributor to *Too Jewish? Challenging Traditional Identities*. Exh. cat. The Jewish Museum, New York, March 10-July 14, 1996 (national tour through December 1997). New York and New Brunswick, NJ: The Jewish Museum and Rutgers University Press, 1996. Chapter author, "'Passing' into Multiculturalism," pp. 3-38.

Coeditor (with Susan Chevlowe) and contributor to *Painting a Place in America: Jewish Artists in New York, 1900-1945*. Exh. cat. The Jewish Museum, New York, May 16-September 29, 1991. Published in cooperation with Indiana University Press, Bloomington and Indianapolis, 1991. Coauthor with Susan Chevlowe of the essay "Painting a Place in America," pp. 89-149.

Editor and contributor to *The Dreyfus Affair: Art, Truth, and Justice*. Exh. cat. The Jewish Museum, New York, September 13, 1987-January 14, 1988. Berkeley and Los Angeles: University of California Press, 1987. Chapter author, "The Dreyfus Affair: A Visual Record," pp. 1-24.

Coauthor (with Vivian B. Mann) of "Treasures of The Jewish Museum." Exh. cat. New York: Universe Books, 1986.

RECENT ARTICLES IN JOURNALS

"Report from Berlin. Israel's Traumas and Dreams: a mega-exhibition titled The New Hebrews used a combination of art and documentary material to tackle a century of Israeli culture and history." *Art in America* 94 (May 2006): 106-115. Review of Doreet LeVitte Harten with Yigal Zalmona, eds. "Die Neuen Hebräer: 100 Jahre Kunst in Israel." Exh. cat. *Martin-Gropius Bau*, Berlin, May 20-September 5, 2005. Berlin: Nicolai, 2005.

- "Identity Roller Coaster," *Art Journal* 64, no. 1 (Spring 2005). For this thematic investigation, I solicited essays from Johanne Lamoureux, Elisabeth Sussman, Sylvester O. Ogbechie, and Reesa Greenberg, and wrote an introductory piece.
- "House Rules: Norman L. Kleeblatt on *Maison Rouge*," *Artforum*, vol 43, no. 3 (November 2004): pp.41-42.
- "Istanbul Biennial," *Reviews: International, ARTNews*, vol. 102, no. 11 (December 2003): p. 128.
- "Great Dictation: Norman Kleeblatt on *Blindspot: Hitler's Secretary*," *Artforum*, vol.41, no. 5 (January 2003): p. 28.
- "Verre spiegels van de herinnering." *Nexus* [Tilburg, Netherlands] 34 (2002): 127-139.
- "The Nazi Occupation of the White Cube: Piotr Ukłański's *The Nazis* and Rudolf Herz's *Zugzwang*," *Plastika*, no. 4 (Winter 2002): pp. 177-188.
- "Report from Paris: Emigrés and Others," *Art in America*, no 12 (December 2001): pp. 53-59.
- "Persistence of Memory: Shimon Attie's On-site Projections," in *Art in America* vol. 88, no. 5 (June 2000): pp. 96-103.
- "Master Narratives/Minority Artists," in *Art Journal* 57/3 (Fall 1998): pp. 29-35.
- "Autour du Corps d'Alfred Dreyfus," in *Les Cahiers du Judaïsme* 2 (Summer 1998): pp. 37-42.
- "Identity Politics: Multivalent Voices," in *Art in America* 83 (December 1995): pp. 29-31, 35.

CHAPTERS IN BOOKS

- "Beyond Good and Evil: Norman Kleeblatt and Joanna Lindenbaum in conversation with Robert Atkins and Svetlana Mintcheva, regarding the exhibition *Mirroring Evil: Nazi Imagery/Recent Art*." In Robert Atkins and Svetlana Mintcheva eds. *Censoring Culture: Contemporary Threats to Free Expression*, New York and London: New Press, 2006, s.v. Part 4, "Cultural Diversity & Hate Speech," pp. 279-283.
- "Departures and Returns—Sources and Contexts for Moritz Oppenheim's Masterpiece *The Return of the Volunteer*," in Georg Heuberger and Anton Merk, eds., *Die Entdeckung des jüdischen Selbstbewusstseins in der Kunst*. Frankfurt: Wienand Verlag, 1999, p. 113 ff.
- "The Body of Alfred Dreyfus: A Site for Displaced Anxieties about Masculinity, Homosexuality, and Power," in Nicholas Mirzoeff, ed. *Diaspora and Modern Visual Culture: Representing African and Jewish Diaspora*. New York: Routledge, 1999.
- "Politique et contextes culturels: l'exposition Dreyfus de 1987 au Musée juif de New York," in Michel Denis, Michel Lagrée, and Jean-Yves Veillard, eds. *L'Affaire Dreyfus et l'opinion publique en France et à l'étranger*. Rennes: Presses Universitaires de Rennes, 1995, pp. 333-41.
- "Jewish Stereotypes and Christian Prototype: The Pre-Raphaelite and Early Renaissance Sources for Simeon Solomon's Hebrew Pictures," in Susan P. Casteras and Alicia Craig Faxon, eds. *Pre-Raphaelite Art in Its European Context*. Rutherford, NJ: Fairleigh Dickinson University Press and Associated University Presses, 1995, pp. 117-30.